

## **RSB Training Programme: Microscopy art; the secret world of bees**

A unique Microscopy Art Course designed to study bees and appreciate their strength and beauty through the medium of art.

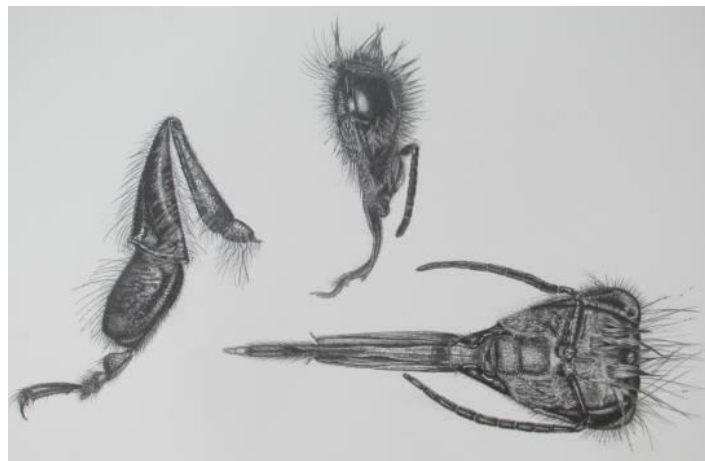
### **Who is the course aimed at?**

This graphite sketching day is a unique and absorbing course, aimed at art and entomology enthusiasts. You don't have to be an expert in either, but you need to be fascinated by both.

### **What does the course cover?**

This absorbing and enjoyable day will make full use of microscopes to allow different types of British bee to be studied. Each participant will have the use of their own dedicated microscope and will dissect and mount their own specimens to sketch.

Bee anatomy will be explored including how bees pollinate, how they fly, how they produce food for their young, why they 'buzz' and generally, pay homage to these fascinating and iconic insects. Participants will then either use a microscope or macro photographic material to produce a detailed and unique piece of art, using graphite pencils.



*Image courtesy of Cath Hodsman*

Feedback from Cath's course:

*"The best way to spend a day. Total absorption"*

*"Fabulous, excellent venue and host"*

### **Further information**

Cath Hodsman is one of the most technically accomplished and accurate Natural-History artists, specialising in entomology, who counts The Natural History Museum, London amongst her many prestigious clients.

### **Contact**

For more information and to register your interest, please [contact](#) our training officer.